

FEDERICO MOMPOU

Rare chamber music from Catalonia
for piano, organ, guitar, cello & voice

BRIGHTON
FRINGE.

2017 marks the 30th anniversary of Catalan composer, Federico Mompou's death. Born in Barcelona in 1893 and closely associated with French Impressionism (and the music of Fauré and Satie), Mompou is essentially a miniaturist and his most celebrated works are all for solo piano. However, he did write the occasional work for other instruments and this concert presents his lesser-known chamber works for guitar, cello, voice and organ, along with two very famous piano pieces. For more information about Mompou, please see www.fundaciomompou.cat

Brighton Unitarian Church

New Road, Brighton, BN1 1UF

Sunday, 28 May 2017, 3:00pm

Saturday, 3 June 2017, 4:00pm

Siriol Hugh-Jones, BA (Cantab), DipABRSM, studied Russian and German at Newnham College, Cambridge. Between 1998 and 2004 she lived in Moscow where she studied cello with Moscow Conservatoire professor, Igor Gavrysh. She returned to London in 2004 and in 2007 completed a three-year part-time performance course at the London College of Music where she studied with Bernard Gregor-Smith, while herself teaching and freelancing. While at the London College of Music she was twice the recipient of the David Campbell Prize for Chamber Music. Now based in Brighton, Siriol combines working as a freelance translator with a wide variety of performance work. She is a member of the Herschel String Quartet and the Brighton Chamber Ensemble.

London-born musician, **Matthew Sear**, is a guitarist and composer noted for performances and compositions that borrow from a variety of musical traditions. He gave his London classical guitar debut in 2006 at St Paul's church, Covent Garden and has since performed at concert venues that include St James' Piccadilly, St Martin In The Fields, Wembley Stadium's VIP Lounge and St John's Smith Square.

In addition to performances in his native country, Matthew has toured extensively, giving solo recitals throughout North America and Europe, his performances and compositions attracting the attention of a variety of media outlets most notably *Classical Guitar* (UK), and *Fanfare* (USA) magazines. With five albums of classical guitar and acoustic fusion music to date, he has recorded with the labels *Cinesphere* and *Clockwork Classics*. In addition to giving public recitals, Matthew is also a proud member of *Music In Hospitals* - a charity that provides live music for all ages in a hospital environment. www.matthewsearguitarist.co.uk

Johan de Cock displays great versatility as a contemporary musician, embracing a broad range of musical styles including Classical, Jazz and Tango. Born in Namibia in 1975, and originally trained at the Conservatoire of Music in Stellenbosch (South Africa), Johan moved to the UK in 2000. He worked in London for many years as a vocal accompanist, musical director, music producer, remixer, and piano teacher, before settling in Sussex. He currently lives in Saltdean, Brighton, where he teaches, composes, records, and organises a variety of musical concerts. www.johandecock.com

FEDERICO MOMPOU (1893 - 1987)

Pastoral for Organ [1972]

(Cancion y Danza No. 15)

Johan de Cock - organ

Suite Compostelana for Guitar [1962]

(revised by Andrés Segovia in 1963 and

Carmen Mompou in 1995)

- i. Preludio
- ii. Coral
- iii. Cuna
- iv. Recitativo
- v. Cancion
- vi. Muiñeira

Matthew Sear - guitar

Cancion y Danza No.1 [1921]

Cancion y Danza No.4 [1928]

Johan de Cock - piano

El Pont for Cello and Piano [1976]

Siriol Hugh-Jones - cello

Johan de Cock - piano

A selection of songs in French and Spanish:

Damunt de tu només les flors [1942]

There were flowers only

Text by J. Janés

Dos Canciones - Two Songs [1945]

Text by Juan Ramón Jiménez

- i. Pastoral
- ii. Lluve sobre el rio - *It's raining on the river*

Chanson de la Foire - Song of the Fair [1948]

Text by Tomás Garcés

Arlene Rolph - soprano

Johan de Cock - piano

Arlene Rolph studied at the Royal Scottish Academy of Music and Drama, the Royal College of Music in London, and the National Opera Studio. After receiving a distinction in her Master's degree in Opera, she was the recipient of many awards, including the Richard Lewis/Jean Shanks Award from Glyndebourne Festival Opera, and she won second place in the Kathleen Ferrier Competition at the Wigmore Hall. She was associate artist at the Welsh National Opera from 2003 - 2005.

Arlene has been a soloist at the Glyndebourne Festival, Frankfurt Oper, Grange Park Opera, Music Theatre Wales and the Batignano Festival, Italy. Her major roles include Rosina in *Il Barber di Siviglia*, Varvara in *Katya Kabanova*, Der Kompomist and Dryade in *Adriana auf Naxos*, Hansel in *Hansel and Gretel*, Siebel in *Faust*, Cherubino in *Le Nozze di Figaro*, Idamante in *Idmeneo*, Bianca in *The Rape of Lucretia* and Annio in *La Clemenza di Tito*.

She has sung at many high profile venues such as the Wigmore Hall, the Cadogan Hall, St Johns Smith Square and the Theatre an Der Wien.

She runs her own Brighton studio for singing, *Your Song Studios*, and teaches singing across the UK, including the Royal Conservatoire of Scotland and at Mountview Academy of Theatre Arts in London.
