

Upcoming concerts

Saturday, 14 October 2017, 1:00pm

St Leonard's Church

Church Street, Seaford, BN25 1HH

Saturday Lunchtime Piano Recital - Johan de Cock

Music by Haydn, Chopin, Debussy, Satie, Gardel, R.A. Moulds and Donald Thomson.

Saturday, 11 November 2017, 6:00pm

St Mary's Church

61 St James's Street, Kemp Town, Brighton, BN2 1PR

Saturday Evening Concert - Arlene Rolph / Johan de Cock

Songs by Händel, Berlioz, Richard Strauss, Mompou, Britten and Cole Porter.

Sunday, 17 December 2017, 3:00pm

Brighton Unitarian Church

New Road, Brighton, BN1 1UF

Christmas Organ Concert - Johan de Cock

Festive organ works, congregational carol singing, Christmas cake and mulled wine, all in aid of the historic Kirkland pipe organ.

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Many Moons

Songs by Händel, Berlioz,
Richard Strauss, Mompou,
Britten & Cole Porter

Arlene Rolph (soprano)
Johan de Cock (piano)

Friday, 6 October 2017, 12:30pm

Brighton Unitarian Church

New Road, Brighton, BN1 1UF

Tickets: £3.50 (on the door)

PROGRAMME

Georg Friedrich Händel (1685 - 1759)

From *9 German Arias* [1724-26]

1. Künft'ger Zeiten eitler Kummer, HWV 202
4. Süße Stille, sanfte Quelle, HWV 205

Hector Berlioz (1803 - 1869)

From *Les nuits d'été*, Op.7 [1841]

1. Villanelle

Richard Strauss (1864 - 1949)

Die Nacht from *8 Gedichte aus Letzte Blätter*,
Op.10, No.3 [1885]

Das Rosenband from *4 Lieder*, Op.36, No.1 [1897-1898]

Federico Mompou (1893 - 1987)

Damunt de tu només les flors [1942]

Chanson de la Foire [1948]

Benjamin Britten (1913 - 1976)

The last rose of summer from *Folk Song Arrangements*,
Vol.4 - Moore's Irish Melodies

Cole Porter (1891 - 1964)

The Physician from *Nymph Errant* [1933]

So In Love from *Kiss Me Kate* [1948]

Arlene Rolph studied at the Royal Scottish Academy of Music and Drama, the Royal College of Music in London, and the National Opera Studio. After receiving a distinction in her Master's degree in Opera, she was the recipient of many awards, including the Richard Lewis/Jean Shanks Award from Glyndebourne Festival Opera, and she won second place in the Kathleen Ferrier Competition at the Wigmore Hall. She was associate artist at the Welsh National Opera from 2003 - 2005. Arlene has been a soloist at the Glyndebourne Festival, Frankfurt Oper, Grange Park Opera, Music Theatre Wales and the Batignano Festival, Italy. Her major roles include Rosina in *Il Barber di Siviglia*, Varvara in *Katya Kabanova*, Der Kompomist and Dryade in *Adriana auf Naxos*, Hansel in *Hansel and Gretel*, Siebel in *Faust*, Cherubino in *Le Nozze di Figaro*, Idamante in *Idmeneo*, Bianca in *The Rape of Lucretia* and Annio in *La Clemenza di Tito*. She has sung at many high profile venues such as the Wigmore Hall, the Cadogan Hall, St Johns Smith Square and the Theatre an Der Wien. She runs her own Brighton studio for singing, Your Song Studios, and teaches singing across the UK, including the Royal Conservatoire of Scotland and at Mountview Academy of Theatre Arts in London.

Johan de Cock displays great versatility as a contemporary musician, embracing a broad range of musical styles including classical, jazz and tango. Born in Nambia in 1975, and originally trained at the Conservatoire of Music in Stellenbosch (South Africa), Johan moved to the UK in 2000. He worked in London for many years as a vocal accompanist, musical director, music producer, remixer, and piano teacher, before settling in Sussex. He currently lives in Saltdean, Brighton, where he teaches, composes, records, and organises a variety of musical concerts. He has an exclusive publishing contract with EVC Music Publications, and runs his own recording label, EIAG Records.
www.johandecock.com
